

Adriana Ramírez

An artist who likes to make things, but really loves to make things happen.

www.adrianaramirez.com

www.yovoyaser.com / www.siguientscenas.com

STATEMENT

Life is like a sculpture. It can be surrounded, and be perceived from different angles; experience will depend on the stand and the stance of each one.

Sculptures, facts and concepts depend the circumstances.

STUDIES

2019 Leading creativity through the body / Alain Maratrat. 25 hours.

2018 Semiotic. Taller Multinational. Online. 40 hours.

2016 -2018 Study Group NC - ARTE/ Workshop for NC-LAB 2016 / 2018

2016 Workshop on innovation and social entrepreneurship CESA Colegio de Estudios de Superiores de Administración. Bogotá, Colombia.

2013 July-August Summer Academy of Fine Arts Salzburg Austria Workshop with Robert Kusmirowski

2012-2013 Master of Arts / Fine arts at MaHKU -School of Arts of Utrecht -Netherlands. <http://www.mahku.nl/>

2000-2005 Art / Concentration: Plastic Arts. Universidad de Los Andes. Bogotá, Colombia.

1992-1998 Industrial Design. Universidad Pontificia Javeriana. Bogotá, Colombia.

AWARDS

2016 MINISTERIO DE CULTURA DE COLOMBIA / Art Residency at Casa 3 Patios. Medellín, September-October.

2012 COLFUTURO Scholarship

NEXT EVENTS

2020 DIVERSE ARTLA SHOW. Los Angeles, Usa. Febrary 2020.

ONGOING PROJECTS

SIGUIENTeSCENAS www.siguientscenas.com

YO VOY A SER www.yovoyaser.com

2019-2017 / LAST EVENTS

Platform "I AM GOING TO ____". Biennial of the Americas. Denver, USA. September 2019.

Barcu 2019. Sandra Montenegro Contemporary Art. MAP.

PINTA MIAMI 2018. PLECTO Espacio de Arte Contemporáneo.

Platform "Yo voy a ser ____". Summit on Peacebuilding / Universidad del Rosario. Bogotá, August 2019.

HAWAPI Residency / HAWAPI Exhibition. ETCR Ponderos / La Guajira y Espacio El Dorado / Bogotá. Oct.- Feb. 2019.

"The meeting is the border in empty space". + Cristina Ochoa. Rincon Projects. Bogotá, May 2018.

Participation in the book FIBRAS LATINOAMERICANAS / Arte al Límite. Santiago, Chile, April 2018.

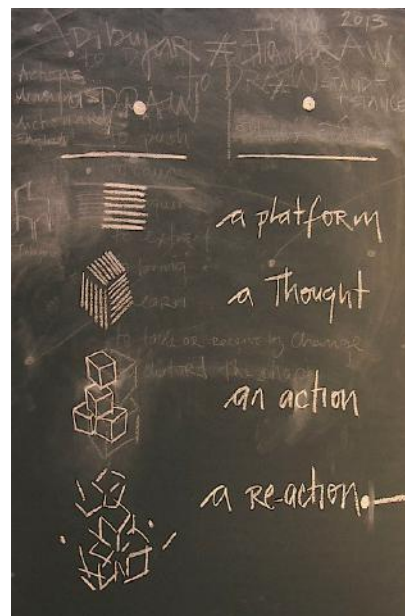
Participation in the project LA GRAN COLOMBIA # 2. Lima - Peru, April 2018.

PARC LIMA 2018. OKYO Gallery.

RULES OF THE GAME. Collective. 12:00 Gallery. Bogotá, February 2018

ARTBO 2017. Beta Gallery.

Nomination to the KUBIK ARTBO AWARD 2017



Participation in book COLOMBIA ARTE ACTUAL / Arte al Límite. Santiago de Chile, October 2017.
Platform "Yo voy a ser _ _ _ _ _". Santiago de Chile, September 2017. Video: <https://vimeo.com/278975235>
FIGURATIONS Poliedro Arts. Tabio, August 2017.
PARC LIMA / Beta Gallery. April 2017
TRANSCRIPTION MED. Collective in PLECTO Espacio de Arte Contemporáneo. Medellín, February 2017
<http://plectogaleria.com/transcripcion-med/>
DOMESTICAR THE INDOMESTICABLE. Collective in Alternate Space, UNIANDINOS. Bogotá, February 2017.

SOLO EXHIBITIONS

- 2017 Blind Points (in parallel to Guillermo Marconi). Beta Gallery. Bogotá, Colombia. April - May.
- 2015 Ma: Powerful vacuum. San Alejandro National School of Fine Arts. Havana, Cuba. March.
I am going to " _ _ _ _ _ " - PL_aT_aFORM_a B_oG_oT_á. Video: <https://vimeo.com/142774510>
National Museum of Colombia. September 23, 2015.
- 2012 Overexposure. CCB Bogotá. <https://vimeo.com/84778687>
- 2010 Exercises of representation. 12:00 Gallery – Bogotá, Colombia
Without lace or porcelain. U. de Bellas Artes y Ciencias de Bólvivar Cartagena, Colombia
No line, or surface, neither object, Lucía de la Puente Gallery. Lima, Perú.
- 2009 Swimming pool place. El patio, Nueveochenta Gallery – Bogotá, Colombia.
Spatial drawings, El Garaje Gallery – Bogoa, Colombia.
- 2004 Travelling and significance, Universidad de los Andes - Bogota, Colombia.

COLLECTIVE EXHIBITIONS

- 2016 Transversal Interventions. PERMANENTE Art Center. Bogotá, Colombia. October.
Tame the indomitable. Colombo-Americano Center. Medellín, Colombia.
- 2015 SIGUIENTesCENAS / The dinners that are coming. Within the framework of the
exhibition *Facing each other*. Art Museum - Banco de la República de Colombia. September - October.
PLAT_aFORM_a C_ub_a. Collective. Man and His Universe. Side Event of the Havana Biennial.
THE SECOND DINNER (of many to come). Colsubsidio Art Museum. Bogota. March.
SUBJECTIVE ATLAS OF COLOMBIA. CCB. Bogota. February.
- 2014 I make what happens. Talleres de las Nieves. Bogotá. October.
Joyful Wisdom at Rezan Has Museum / Pavilion of Distance II / Tiong Ang & Co. New York..
- 2013 Melgart. Museo de Arte Moderno. Bogotá, Colombia.
Let's get physical. Kapitaal. Utrecht, Netherlands
Estimated time of Arrival. Das Spectrum. Utrecht, Netherlands.
New York / Istanbul, Turkey. <https://vimeo.com/93328619>.
- 2012 INEXACTLY THIS Kunstvlaai / Festival of Independents 2012. Amsterdam,
Netherlands. <http://www.kunstvlaai.nl/2012/MaHKU>
Trivialities and Common Places. MAP. Miami, United States.
Homenaje a Enrique Soto / El Garaje Gallery - Alianza Francesa.
Que Subasta. Curadores: Oscar Roldán, Conrado Uribe y Liliana Hernández - Medellín, Colombia
- 2011 Analogies. Now Contemporary Art Gallery + MAP. Miami, United States.
Seven Women - Seven Artists. Arteamericas. MAP. Miami, United States.
ODEON - Art fair - El Garaje Gallery. Bogotá, Colombia.
Conexión Colombia Action.
Young Art Colsanitas. Bogotá, Colombia. Friends. La Localidad Gallery. Bogotá, Colombia.
Languages of the Paper. El Museo Gallery. Bogotá, Colombia.
- 2010 "Trayectos III": on the line. Espacio Alterno Gallery. Curated by Nelly Peñaranda.

- Vamos, MUSAC Curated by Sonia Becce - Monteria, Colombia.
- 2009 FIA Caracas. La Cometa Gallery. Caracas, Venezuela.
Oreja Roja, Regional selected artists - Central Zone.
Art and Nature. Invited artist. Botanic Garden - Bogota, Colombia
Vamos. Nueveochenta Gallery - Curated by Sonia Becce
- 2008 Art Room. Fundación Cardioinfantil - La Cometa
Gallery La otra. El Garaje Gallery - Bogotá, Colombia.
- 2007 Valdres Art Society's Gallery. Summer exhibit, Norway.
Lesser means better. Universidad Nacional de Colombia, Art Museum.
3rd Click, El Garaje Gallery - Bogotá, Colombia.
ARTBO / Artcamara, International Art Fair - Bogotá, Colombia.
Botero's award

ART COLLECTIONS

Colección Gaviria	21C Museum	Ronald A. Pizzuti	Miller Rodriguez	Lucia de La Puente
Solita Cohen	Susana de La Puente	Alejandro Castaño	Mauricio Gómez	Juan Manuel Muñoz
Guillermo Oliveros	Jorge Di Terlizzi	Andrea Walker	Billy Wightman	Carmiña Villegas
Sergio Ferreira	Juan Carlos París	Cota Cohen	Jennifer Mick	Julio Scheinder

EXPERIENCE IN CULTURAL AND SOCIAL PLATFORMS

2006 - 2010 360 DEGREES / Own company + Yomayra Puentes. Designers and assemblers of the publications and the exhibitions: Exhibition: PARADOJAS DEL MAESTRO. Designers and assemblers. Exhibition: HISTORY OF THE NATIONAL PEDAGOGICAL UNIVERSITY Exhibition: IDEP EXHIBITION, 10 YEARS IN MOVEMENT

MUSEO NACIONAL DE COLOMBIA: Permanent and Temporary exhibitions monitor

- 2004 Fernando Botero
2004 Balmain Donation / 1945-2002
2002 Rembrandt in Colombia.
Treasures of the European Painting / Gustav Rau Collection
2001 Alejandro Obregon: Paintings 1947-1968
The Humboldt's Return
2000 Picasso in Bogotá: Itinerary of a Genius

OTHER ACTIVITIES

World Summit on Arts and Culture for Peace. Bogota. April 2015
Laboratory of creative thinking I and II. NC-ART. September 2014 / October 2018.
Culture and Art Forum for Peace. Center of Historical Memory of Bogota. March 2014
FORMER WEST: Documents, Constellations and Prospects. Berlín, Germany. 2013.
<http://www.formerwest.org/DocumentsConstellationsProspects>

- 2007 – 2008 President of the Art Chapter -Volunteer work. Alumni Association Universidad de Los Andes.
2007 – 2016 Comitee Member. Volunteer work. Espacio Alterno Gallery. Alumni Ass. Universidad de Los Andes.

Press: <http://adrianaramirezm.wix.com/adrianaramirez#!noticias/csw7>

Projects: <http://adrianaramirezm.wix.com/adrianaramirez#!blog/csf4>

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